

Personal resume by

# ALIÉNOR FIGUEIREDO



## CONTACT

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## LANGUAGES

**FRENCH/SPANISH/  
PORTUGUESE**

*Native languages*

**ENGLISH**

*fluent*

**GERMAN/ITALIAN**

*intermediate*

## PROFILE

My multicultural background and numerous trips helped me develop a personal sense of aesthetics and my taste and passion for Costume Design.

Through a multiskilling training and a series of complete and rich experiences, I have been able to acquire a high sense of responsiveness, flexibility and reliability.

## Costume Designer/Stylist

**2024 “ZONZ” - France TV Series Season 1 / Marine Colomies & Marine Maugrain-Legagneur**

– Paris, France / *Costume Designer*

**2024 PHOTOSHOOT - Myra / Modzik Magazine**

– Paris, France / *Stylist*

**2024 “RIEN DE SENSATIONNEL” - clip Myra / Kirill Reitenbach**

– Paris, France / *Stylist & dresser*

**2024 “TROP MIMI” - clip Myra ft Chilla / La Sève**

– Paris, France / *Stylist & dresser*

**2024 “LES AMOURS ELECTRIQUES” - short-film / ASandner Diaz**

– Paris, France / *Costume Designer & Dresser*

**2024 “SA PLACE EST DANS UN MUSEE”- dance / Cie Callicarpa**

– Paris, France / *Costume Designer & maker*

**2023/24 “SAUDADE PALACE TOUR” - Myra Live Tour shows**

– Paris, France / *Stylist for the Tour 23/24’ Live Tour*

**2023 “ANNA COMES HOME” feature film / Amber Suzor**

– San Francisco, USA / *Costume Designer*

**2023 POKEMON POCKET Commercial / Japanese Production**

– Paris, France / *Stylist & dresser*

**2023 “KARATEKA” - short-film / Florence Fauquet**

– Paris, France / *Costume Designer & Dresser*

**2023 “RHIN MISSISSIPPI” - short-film / Prince N’Ba Gouda**

– Strasbourg, France / *Costume Designer & Dresser*

**2023 “BORNEO” - short-film / Bastien Daret**

– Paris, France / *Costume Designer*

**2022 “PRENON NOM” - theater play / Cie des Trous dans la tête**

– Paris, France / *Costume Designer & maker*

**2022 “MAGIC AMI” - short-film / Prince N’Ba Gouda**

– Strasbourg, France / *Costume Designer & Dresser*

**2021 “CE QUI VIENT LA NUIT” - short-film / Marion Jhoaner**

– Paris, France / *Costume Designer*

**2021 “CARNE-ES” - short-film / Léo Deschenes**

– Paris, France / *Costume Designer*

**2021 “SUR L’ECRAN” - clip Myra / La Sève**

– Paris, France / *Stylist & dresser*

**2021 “BOIRE UN COUP” - clip B.W. Hamon / Romain Winkler**

– Paris, France / *Stylist & dresser*

**2021 “COMME LA FIN DU MONDE” - clip Lonny / Romain Winkler**

– Paris, France / *Stylist & dresser*

## EDUCATION

**2023 LE PETIT ATELIER**  
*Thermoplastics and foams training (masks, structures)*

**2018-2019 ACADEMIE DE L'OPÉRA DE PARIS, FRANCE**  
*Costume Supervisor training (Opéra Bastille)*

**2016-2017 LA MARTINIÈRE DIDEROT, LYON, FRANCE**  
*Performance Costume Making Diploma*

**2013-2014 INSTITUT CATALÁ DE LA MODA, BARCELONA, SPAIN**  
*MA in Costume Design for the stage and Cinema*

**2010-2013 UNIVERSITAT DE BARCELONA, SPAIN & UNIVERSITÉ DE STRASBOURG, FRANCE**  
*BA in Art History including Erasmus Program*

**2007-2010 LYCÉE BARTHOLDI, COLMAR, FRANCE**  
*High school diploma specialized in Literature and Languages. Attending History courses in English. First-Class Honours.*

**OTHER DIPLOMAS**  
*Cambridge Certificate - Goethe Certificate (B2 Level)*

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## AWARDS

*International Filmmaker Festival of World Cinema 2017 - Best Costume Nominee for "Ape Lasaña"*

*Prisma Rome Independent Film Festival 2022 - Best Costume Nomination for "Le Somnambuliste"*

**2020 "LE SOMNAMBULISTE"** - TV Series Arte / Jérémy Strohm  
– Paris, France / *Costume Designer & Dresser*

**2020 "LE BOXEUR DE TIGRE"** - short-film / Jane Schinasi  
– Paris, France / *Costume Designer & Dresser*

**2020 "TU M'AS TRAHI" & "CHALEUR"** - clips Le Roi Luis / Myra  
– Paris, France / *Stylist & dresser*

**2020 "ROUGE"** - clip Clou / Romain Winkler  
– Paris, France / *Costume Designer & Dresser*

**2020 "L'ETE"** - clip Sarah Maison / Romain Winkler  
– Paris, France / *Costume Designer & Dresser*

**2020 COMMERCIAL M&M'S** / Henri Gander  
– Strasbourg, France / *Stylist & dresser*

**2019 "DOCKERS"**, short-film / Olivier Fuoc  
– Strasbourg, France / *Costume Designer & Dresser*

**2015 "APE LASAÑA"**(Lasaña de mono), feature film / Federico Santos  
– Mendoza, Argentina / *Costume Designer & Dresser*

**2015 Yacopini Mercedes Benz Commercial** / OIO Films  
– Mendoza, Argentina / *Stylist & dresser*

**2014 "ORION"**, short-film / Ivan Mulero  
– Barcelone, Espagne / *Costume Designer & Dresser*

## First Costume Assistant

**2024 "BENJAMIN MILLEPIED & NICO MUHLY"** - LA DANCE PROJECT  
– Philharmonie de Paris, France / *1st Costume Assistant*

**2024 "FACE A FACE"** - TV feature film France 3 / Season 3  
– Paris, France / *1st Costume Assistant*

**2023 "BONJOUR TRISTESSE"** - feature film / Durga Chew Bose  
– Paris & Marseille, France / *1st Costume Assistant*

**2023 "E FOR EILEEN"** - court-métrage / Gerard & Kelly  
– Nice, France / *1st Costume Assistant & Dresser*

**2022 "ROMEO&JULIET"** - LA DANCE PROJECT / Benjamin Millepieds  
– La Seine Musicale, Paris, France / *1st Costume Assistant*

**2022 "CARMEN" & "TRISTAN & ISOLDE"** - Opéra National de Paris, France / *Costume Supervisor*

**2022 "AFFAIRE CLASSÉE"** - TV feature film France 2 / Hélène Fillières  
– Paris, France / *1st Costume Assistant*

**2021 "LA MONTAGNE"** - feature film / Thomas Salvador  
– Paris, France / *1st Costume Assistant*

**2020 "COSI FAN TUTTE"** - Opéra National de Paris, France / *Costume Supervisor*

**2019 "DIE FLEDERMAUS"** - Opéra National de Paris, France / *Costume Supervisor & Costume Assistant*

## RÉFÉRENCES

*Opéra National de Paris/*  
Paris, France  
contact@operadedeparis.fr  
+33 (0)1 40 01 1779

*Ruben Scattareggi/stage di-*  
*rector*

Mendoza, Argentina  
crackteatro@hotmail.com  
+54 9 261 5093

*Camille Assaf/Costume De-*  
*signer*

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## SKILLS

### *Professional Skills*

- Microsoft & Adobe Softwares
- Costume Breakdowns
- Budget supervising
- Schedule & Organisation techniques
- Moodboards & Visual Research
- Pattern development and cutting
- Hand sewing
- Hand drawing and sketching
- Costume maintenance, sourcing and buying
- Knowledge of Costume History
- Natural and chemical fabric dyeing techniques. Distressing materials
- Thermoplastic structures & masks

### *Interpersonal Skills*

- Team work and supervising
- Dedicated and organized
- Public speaking/ several languages
- Artistic sensitivity (20 years of music practice)
- Flexible and responsive to different work environments and nationalities

## Costumer

**2021** “UNE BELLE COURSE”, feature film / Christian Carion  
– Paris, France / *Background Costumer*

**2017** Mozart & Da Ponte Operas - Constance Hoffman’s Studio  
– New York, USA / *intern Costume Assistant*

**2017** “LA BELLE ET LA BELLE”, feature film / Sophie Fillières  
– Paris, France / *intern Costumer*

**2016** LA SASTRA VESTUARIO, Costume rental & workshop  
– Buenos Aires, Argentina / *Costumer*

**2015** “FAUNO SEVENTIES”, Argentinian Fashion Collection  
– Mendoza, Argentina / *Associate Designer*

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## EXPERIENCE/ Wardrobe

**2024** “LA BONNE CHANCE”, Amazon Prime series  
– Paris, France / *Set Dresser*

**2024** OPENING CEREMONY, Olympic Games  
– Paris, France / *Dresser*

**2023** “NOUS LES LEROY”, feature film/ Florent Bernard  
– Paris, France / *Wardrobe Supervisor*

**2022** “CHAPEAUX”, Disney Plus series  
– Paris, France / *Period Background dresser*

**2022** “LE BAL DES DEBUTANTES”, Netflix series  
– Paris, France / *Set dresser*

**2021** “COMME DES GOSSES”, TV series M6 / Gaël Leforestier  
– Paris, France / *Set dresser*

**2021** “UNE BELLE COURSE”, feature film / Christian Carion  
– Paris, France / *Wardrobe supervisor*

**2021** “LE MUR DES MORTS”, short-film / Eugène Green  
– Paris, France / *Set Dresser*

**2021** “SANS FILTRE”, feature film / Roshdy Zem  
– Paris, France / *Wardrobe Supervisor*

**2020** “LE TORRENT”, feature film / Anne Le Ny  
– Gerardmer, France / *Set dresser*

**2020** “LA PLACE D’UNE AUTRE”, feature film / Aurélia George  
– Alsace, France / *Period background dresser*

**2020** “EN QUETE DE VERITE”, French TV-series  
– Alsace, France / *Dresser*

**2019** “L’ÉTÉ NUCLEAIRE”, feature film / Gaël Lepingle  
– Paris, France / *Set dresser*

**2019** “L’EPAULE DE JONAS”, feature film / Jérôme Bonnell  
– Paris, France / *Dresser*

**2015** “THANK YOU FOR COMING : ATTENDANCE”,  
The Faye Driscoll Group (NY) / *Dresser*